

Music Matters



A round-up of new releases for producers, librarians and anyone with an interest in music.
November 18, 2010. vol. #10-42



CANCON:

BRYAN ADAMS
KENDRA GALE
RYAN COOK
JULIE MICHELS & KEVIN BARRETT
JOEY WRIGHT
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TERRY GOMES
ONE TAKE
DANIEL MOIR
DEAN LONSDALE
GREG MADILL

INTERNATIONAL:

BRUCE SPRINGSTEEN
NORAH JONES
CEE-LO GREEN

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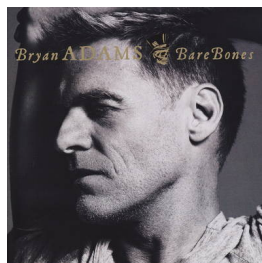
Published by: Music Resources

RADIO CANCON REQUIREMENTS

Category 2 = 50 % minimum
Category 3 = 20 % minimum
See last page for more details

In the SPOTLIGHT...

BRYAN ADAMS – Bare Bones – (Polydor/Universal) – **MAL**



Four Bryan Adams songs were included in Bob Mersereau's brand new coffee table tome "The Top 100 Canadian Singles", and just three of them show up on the concert souvenir BARE BONES. We'd say that speaks to the breadth of the **Vancouver** rocker's catalogue of hits. By now iconic, Adams was one of four musicians pictured on the second series of the Canadian Recording Artist stamps issued by Canada Post. A member of the Order of Canada, he has 18 Juno Awards and not long ago stopped by the Prime Minister's residence for a jam session. Even more pared down than 1996's MTV: UNPLUGGED session, BARE BONES features Adams, on guitar and harmonica, backed only by Gary Breit on piano. A man of the people, Adams compiled the set list for the album by soliciting fan feedback via Twitter. The 20 tracks were recorded at various concert venues, primarily New York, Maryland, and Oslo. Anything here will work for us, with highlights to be found in the less well known material like the rousing opener *"You've Been a Friend to Me"*, *"It Ain't a Party (If You Can't Come 'Round)"*, *"Cloud Number Nine"*, *"I Still Miss You...A Little Bit"*, and *"The Right Place"*.
www.bryanadams.com

Need a shortcut? See page 10 for a quick and easy five-day programming guide...

ATLANTIC



KENDRA GALE – Paper Blankets – (indie) – **MAPL**



Born/based: Native of **St. Andrews, NB**

Genre: Singer/songwriter, à la Jewel and Sheryl Crow

The Lowdown: This is Kendra's third album.

Four Neat Things About Kendra: The CBC's Bob Mersereau, author of "The Top 100 Canadian Singles", called Kendra's self-titled 2006 debut "a strong debut, the work of a confident songwriter"... her music has picked up airplay on college radio, the CBC in Atlantic Canada, and even WCRQ in

Calais, Maine...the Toronto Exclusive Magazine Online Awards named Kendra Best Provincial Female Folk Artist in 2007. The following year, her second album MOMENTS OF NOTHING was named Best Provincial Folk CD...amazingly, Kendra was born with impaired hearing and required three operations by age four to overcome this affliction.

PAPER BLANKETS: Kendra wrote all but one of the fourteen songs. Over a half-dozen session players help out.

Pick Tracks (in order): *"Believable"*, *"Something Good"*, *"Half Amazing"*, *"Place"*

Weblink: www.myspace.com/kendragale

RYAN COOK & SUNNY ACRES – Peaks & Valleys – (No Scene) – **MAL**



Born/based: Hails from **Yarmouth, N.S.**

Genre: Traditional country

The Lowdown: This is Ryan's fourth album.

The Roundabout Road: Looking, at the outset of his career, to "outrun the expected outcome of cowboy culture and country music", Ryan played punk rock and death metal. Later, while working as a student music therapist in a retirement home, he took requests to play traditional country music and was

turned on to the sounds of George Jones, Ray Price, and Hank Williams. His first album, with his band Sunny Acres, was released in 2006.

Pass It On: Ryan has been nominated for an ECMA and several Music Nova Scotia Awards. His music has been praised by everyone from Exclaim! to Country Music News.

PEAKS & VALLEYS: The new disc was recorded in Nashville. Ryan, who wrote all eleven songs, is joined by over a dozen session hands

Pick Tracks (in order): *"Now That I've Found You..."*, *"Sun"*, *"The Streets"*, *"The O.C.D. Blues"*

Weblink: www.ryancook.ca

ONTARIO

JULIE MICHELS & KEVIN BARRETT – She Sings He Plays – (indie) – **MAPL**



Based: **Toronto**

Genre: Jazz/bossa nova/roots

The Lowdown: This is the duo's second album. The first, LIVE AT STATLER'S, arrived in 2003.

She Sings: Vocalist Michels has worked with George Koller, Wayne Cass, and Barrett at prominent venues like The Montreal Bistro, The Rex, Hugh's Room, Statler's Lounge, and others. In 1995, she and bassist Koller

released the album SINGING NAKED.

He Plays: Guitarist Barrett, formerly of **Ottawa**, has released two previous albums, JAM (1999) and SHARE THE WEALTH (2002), and has made his name on the local jazz circuit, working with Molly Johnson, Big Rude Jake, DK Ibomeka, and Jaymz Bee's Royal Jelly Orchestra. He has also appeared on recordings by Ron Davis, Lori Cullen, and Kye Marshall.

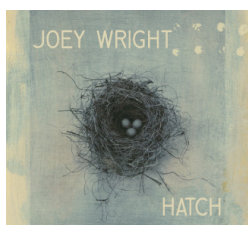
SHE SINGS HE PLAYS: This spare recording finds the singer and the fret board man concentrating on covers by everyone from the Beatles to Antonio Carlos Jobim.

Pick Tracks (in order): *“Waters of March”*, *“All the Things You Are”*, *“Blackbird”*, and *“Agua de Beber”* (pronounced “Ag-way jee Bay-bay”, with a soft “j”).

Profanity Alert: No profanity as such, but the cover of *“Sexual Healing”* makes a direct reference to self-gratification.

Weblink: www.myspace.com/juliemichelskevinbarrett

JOEY WRIGHT – Hatch – (Black Hen Music) – **MAPL**



Born/based: **Ottawa Valley**-born, has also resided in **Toronto**

Genre: Bluegrass/folk/jazz fusion

The Lowdown: This is Wright's third album

From Background to Foreground: Prior to releasing his debut solo album CAMP in late 2003, multi-instrumentalist Wright had lent his skills to several artists, including John Southworth, Ron Hynes, Oh Susanna!, Pierre

Schryer, the Banjo Special, Sarah Harmer, and Jenny Whiteley. In 2006 he released JALOPY, which he described as "cinematic quasi bluegrass jazz compositions". His sophomore album received rave reviews and earned him a 2006 Juno nomination for "Instrumental Album of the Year". In 2010 Wright lends subtle vocals to his latest album, HATCH, adding lyricist to his musical resumé.

Life and Musical Partners: Wife and long-time musical collaborator Jenny Whiteley co-pens *“Expectations Are The Killer”* on HATCH

Pick Tracks (in order): *“Expectations Are The Killer”*, *“Atmosphere”*, *“Love Isn't Wrong”*

Weblink: <http://www.joeywright.ca>

TANIA GILL – Bolger Station – (Barnyard Records) – **AP**



Based/born: **Toronto**

Genre: Jazz

The Lowdown: BOLGER STATION is Tania Gill's first solo recording.

Tales of Tania: Tania has previously recorded and performed as a regular member of Deep Dark United, Charles Spearin and the Happiness Project, and Blah Blah 666, among several other projects.

BOLGER STATION: On this record, Gill teams up with Lina Allemano on trumpet, Clinton Ryder on bass, and Jean Martin on drums. Influences include American song forms, Bartok, free improvisation, and the northern Ontario landscape. It consists primarily of original material and instrumental tracks.

Pick tracks: *“It Never Entered My Mind”, “Paso”, “Maple Leaf Waltz”*

Weblink: www.barnyardrecords.com/bio%20tania%20gill.html

JOHNNY MAX BAND – It's a Long Road – (indie) – **MAPL**



Based: **Port Credit**

Genre: Blues, with elements of soul, R&B, and Stax/Volt

The Lowdown: This is Max and the Band's fifth album.

Fun Fact: Max's previous album A LESSON I'VE LEARNED was nominated for a Juno for Blues Album of the Year.

More About Max: “Johnny Max” is the stage name of vocalist and songwriter John McAneney. Backed by an ever-changing cast of supporting characters, he has played clubs and festivals all over southern Ontario and western New York since the mid-‘90s. Along the way, has shared stages with Downchild, Morgan Davis, Jack DeKeyzer, Fathead, Jeff Healey, and David Rotundo. His media admirers include such bibles of the blues trade as Real Blues and the Toronto Blues Society Magazine.

IT'S A LONG ROAD: The new disc finds the core group backed by a brass section. All of the tunes were written by various combinations of band members.

Pick Tracks (in order): *“Heading Back to You”, “I'm in Trouble”, “Song of New York”, “That's It, I Quit!”*

Weblink: www.johnnymaxband.com and www.myspace.com/thejohnnymaxband

TERRY GOMES – Loose Ends – (indie) – **MAPL**



Based: **Ottawa**

Genre: Singer/songwriter

Pronouncer: Gomes rhymes with “homes”.

The Lowdown: This is Terry’s third album.

More on the Story: Gomes studied classical guitar and modern composition at the University of Ottawa. After graduating with an Honours degree, he taught guitar for 10 years and performed in rock bands and in a flute/classical guitar duo (which later expanded to a trio with flute, classical guitar, and folk harp). His first two albums were GOMESONGS SIDE A (2006) and GOMESONGS SIDE B (2007).

LOOSE ENDS: In contrast to his first two albums, which leaned toward country and pop, the new record embraces Sixties-styled pop and folk. Gomes wrote all of the songs and is backed by Rene Gely (bass) and Ross Murray (drums, percussion).

Pick Tracks (in order): *“Peter Pan Wakes”*, *“A Pile of Leaves”*, *“Who You Are Today”*

Weblink: www.terrygomes.com

ONE TAKE – Volume 4 – (Alma) - **AP**



Recordings in Alma Records’ Juno-nominated ONE TAKE series feature prominent jazz musicians laying down tracks in just a single take, with no rehearsals, overdubs, or edits. The line-up of players on VOLUME FOUR features two veterans from VOLUME ONE (2004), Joey DeFrancesco (organ) and Vito Rezza (drums), along with Robi Botos (piano) and Phil Dwyer (sax), who lent their talents to 2005’s VOLUME TWO. The spark for FOUR was DeFrancesco. The keyboardist was in **Toronto** for a concert with David Sanborn and told ONE TAKE producer and overall project mastermind Peter Cardinali that he’d like to do another session. Says Cardinali, “It was that spontaneous. The band was booked less than 12 hours before the session.” It’s a great line-up. The sole American contributor to this project, DeFrancesco joined Miles Davis’s band in his teens and is credited with triggering the revival of the B3 organ in jazz. Rezza is known as a member of Five After Four and for working with everyone from Michael Kaeshammer to Sass Jordan. Dwyer has picked up Junos for recordings with bassist Dave Young and flugelhornist Guido Basso. Botos is best known as the leader of the Botos Brothers band. All of the tracks on FOUR are too long to be played in full, but you could go with *“Not That”* (fade at 3:10 or 5:00), *“There is No Greater Love”* (from 0:55 to 4:30 or 6:00), or *“Village Green”* (fade at 3:24 or 5:00).

www.almarecords.com

PRAIRIES



DANIEL MOIR – Road – (Indie) – **MAPL**



Based/born: **Edmonton**

Genre: Singer/songwriter

Producer: Russell Broom (Jann Arden)

The Lowdown: This is Daniel Moir's debut full-length album.

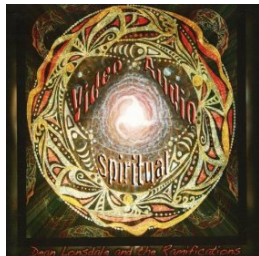
ROAD: Following the success of an EP and the track "Change the World" that was featured on an NBC drama, there was much anticipation for this album. Moir's sound has been described as being a blend of

folk/pop that is wise beyond his 20 years.

Pick tracks: "*Sundrunk*", "*Mother*", "*John Milyard*"

Weblink: www.danielmoir.com; www.myspace.com/danielmoir

DEAN LONSDALE & THE RAMIFICATIONS – Audio Video Spiritual – (Rawlco Radio)
– **MAPL**



Based: **Edmonton**

Genre: Rock singer/songwriter, à la Don Henley

The Lowdown: This is Lonsdale's first official full length solo recording. He bowed with a self-titled double-EP in 2006.

When He Was a Jet, He Was a Jet All the Way: Lonsdale got his start in the band Jets to Theory, whom he served as "principal songwriter, singer, band therapist, taxi driver, record label, and rehearsal space provider." The group released an EP that picked up airplay across the country, but Lonsdale was not happy. He recalls, "I wasn't even having fun anymore in rehearsal and the songs I was writing I wasn't happy with, so I scrapped the whole idea. I decided I was going to write songs that were honest." The solution was to go solo, backed by the three-piece Ramifications.

Fun Fact: As he has done in the past, Dean will be playing a women's prison next month.

Pick Tracks (in order): "*Ravens on the Road*", "*Colors Bleed Through*", "*Day the Earth Stood Still*" (fade at 4:40); for something rockier, try the cover of the Waterboys' "*Fisherman's Blues*"

Weblink: www.reverbnation.com/deanlonsdale

BRITISH COLUMBIA

GREG MADILL – Night Rise – (indie) – **MAPL**



Based: **Victoria**

Genre: Singer/songwriter

Pronouncer: Madill is pronounced "M'DILL".

The Lowdown: This is Greg's first solo album.

And Before That...: Greg spent all of the previous decade as a member of the Celtic/soul band The Ecclestons, with fellow founders Kelt and Colleen Eccelston (who viewed Greg as their "adpoted brother"). Madill and the Eccelstons released four albums from 2000 to 2006.

NIGHT RISE: All thirteen songs are original tunes. Greg, on vocals, guitar, mandolin, ukulele, bodhran, and percussion, is joined by over a dozen players, including several members of the Madill clan.

Pick Tracks (in order): Just about anything will work for us, but go with **"Anytime, Anywhere"**, **"Steal Away"**, **"Portrait"**, and **"Solitude"**.

Weblink: www.gregmadill.com

REMINDER OF A SONG WORTH PLAYING AGAIN:

"Best Friend Forever" – Janyse Jaud – Based in **Kelowna, B.C.**, singer/songwriter and actress Janyse (ZHAW-niece) Jaud has racked up numerous credits in film, TV, anime, and video games. This song, and another, **"Dreamers"**, are in the running for Best Song in the Dance and Contemporary Christian category, respectively, at the Hollywood Music in Media Awards. The prizes are being handed out later today (November 18th).

www.janyse.com

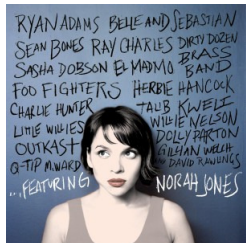
INTERNATIONAL

BRUCE SPRINGSTEEN – The Promise – (Columbia/Sony)



Also titled **THE LOST SESSIONS: DARKNESS ON THE EDGE OF TOWN**, the double-disc set **THE PROMISE** may be viewed as the album Bruce Springsteen would have released between 1975's career-making **BORN TO RUN** and **THE DARKNESS ON THE EDGE OF TOWN** of 1978 had it not been for legal troubles. As is well known, The Boss was barred from recording while facing off in court with his former manager. But he kept working on new material throughout this period, amassing enough tracks (by some accounting) for four full albums. A dream come true for Springsteen fans, **THE PROMISE** includes 21 fully realized numbers (with in a few cases, minimal 2010 overdubs), many of which have never previously seen the light of day. Equally intriguing are The Boss's versions of songs later covered by acts like Patti Smith and the Pointer Sisters, as well as ancestral versions of tunes that did make it on to **DARKNESS**. This new/old album, coupled with the release of the documentary film, "The Promise: the Making of Darkness on the Edge of Town", have added lustre to the legend of Springsteen, Rock and Roll Hall of Famer, recent recipient of Kennedy Center honours, multiple Grammy winner, and on and on. We can endorse anything here for airplay, but go with (in order) "*Spanish Eyes*", "*Save My Love*", "*Wrong Side of the Street*", "*The Brokenhearted*", and "*Gotta Get That Feeling*". Also strong are, of course, "*Because the Night*" and "*Fire*", made famous by others.

NORAH JONES - ...Featuring – (Blue Note/EMI)



Sometimes it takes a collection like **...FEATURING** to put a recording artist's diversity into focus. Who else but Norah Jones – she of 40 million albums sold in less than ten years – could have made on-disc collaborations with the otherwise incompatible likes of Ray Charles, Belle and Sebastian, the Dirty Dozen Brass Band, Ryan Adams, Foo Fighters, Willie Nelson, Q-Tip, Herbie Hancock, and Dolly Parton? Blue Note is hyping this 18-track compilation as a "parallel history" to Jones's official four-album discography. It does reflect the ease with which she has moved from country to jazz to hip-hop to rock, both on her own and with side projects like the Little Willies and El Madmo (as well as via the many guest appearances included here). The tie that binds, of course, is Jones's voice, one of the most unmistakable in all of popular music. Of immediate interest for airplay are the rarities "*Bull Rider*" (with Sasha Dobson) and "*Loretta*" (with Gillian Welch and David Rawlings). Among the more spin-worthy tracks that have previously seen the light of day are "*Virginia Moon*" (Norah backing the Foo Fighters), "*Turn Them*" (with Sean Bones), "*Ruler of My Heart*" (with the Dirty Dozen Brass Band), "*Little Lou, Ugly Jack, Prophet John*" (with Belle and Sebastian), and "*Dear John*" (with Ryan Adams). But really, anything here will work for us.

CEE-LO GREEN – The Lady Killer – (Elektra)



Cee-Lo Green's third solo album THE LADY KILLER gathered quite the buzz long before its release, thanks to its profanity-laden single "*F*ck You*" (known to radio hosts as the family friendly "*Forget You*"). Despite the repeatedly dropped vulgarities (14 F-bombs in total) the single has quite a bubbly break-up anthem feel that reflects the artist's latest solo endeavour. In true R&B fashion, album offers a diverse array of co-writers, co-producers, and sounds creating a high-energy collage of hip-hop, funk, and neo-soul. Green originally made a name for himself as the steely voice crooner of the Goodie Mob rap ensemble. The Atlanta, Georgia native is credited as one of the pioneers of the Dirty South style of rap in the mid-1990s. After splitting with Goodie Mob to pursue a solo career, he signed with the Arista label. Out came his 2002 solo album CEE-LO GREEN AND HIS PERFECT IMPERFECTIONS, followed by 2004's more grounded CEE-LO GREEN IS THE SOUL MACHINE. Later, Green teamed up with producer/musician Danger Mouse and became the other half of Gnarls Barkley. It was the duo's 2006 hit "*Crazy*", from the album ST. ELSEWHERE, that propelled Green to stardom, winning multiple awards including a Grammy for Best Urban/Alternative Performance and for Best Alternative Music Album. Green's latest solo endeavour includes many creative works to choose from, but go with "*Cry Baby*" and "*I Want You*". Note: though not included on THE LADY KILLER, "*Forget You*" is in the VML.

YOUR QUICK & EASY FIVE-DAY PROGRAMMING GUIDE

Here's a suggested five-day music programming guide for producers in a hurry. Selections are taken from Music Matters and Radio 2 playlists. All of these songs are available in the VML. For logging info, compiled in daily playlists, visit iNews: CBC- Net/Prog-Music-Drive-PM Playlists. Tracks highlighted below in bold appear on albums profiled in this issue of Music Matters.

Friday, November 19

“It Ain’t a Party (If You Can’t Come Around)” – Bryan Adams

“It Never Entered My Mind” – Tania Gill

“Expectations are the Killer” – Joey Wright

“Love Shines” – Ron Sexsmith

“The Roncies” – Jully Black

Monday, November 22

“Waters of March” – Julie Michels & Kevin Barrett

“Spanish Eyes” – Bruce Springsteen

“Shine a Little Light” – Jeremy Fisher

“Put it in Drive” – Hannah Georgas

“You Can’t Buy My Love” – Robert Plant

Tuesday, November 23

“Believable” – Kendra Gale

“Ravens on the Road” – Dean Lonsdale

“In Pairs” – Prince Brothers

“Sign Your Name” – Sheryl Crow

“Who’s Gonna Miss You” – Danny Michel

Wednesday, November 24

“Anytime, Anywhere” – Greg Madill

“Loretta” – Norah Jones

“Cry Baby” – Artist

“New Shore” – Cee-Lo Green

“City” – Sarah Harmer

Thursday, November 25

“Heading Back to You” – Johnny Max Band

“Sundrunk” – Daniel Moir

“Cloud Number Nine” – Bryan Adams

“Ain’t Good Enough For You” – Bruce Springsteen

“On Main Street” – Los Lobos

HOW TO ACCESS ARTIST BIOGRAPHIES IN THE iO! PORTAL

Music Resources auditions thousands of new recordings for airplay every year - everything from independently produced albums by struggling artists to the latest releases from international superstars. Since the early 1990s, the department has maintained a database - now found in the iO! portal - of biographies of every Canadian and international recording artist who has ever been featured in the Music Matters newsletter. These artist profiles are updated every time an artist's latest release is covered in Music Matters. Each Bio is a long form, chronological history of the performer's career, with emphasis placed on their recordings, though other details are also covered. **Included in each Bio is updated contact info (phone number and e-mail address) for the performer or their manager, publicity director, or label.**

To access the Music Bios Home Page, click on
<http://mtlntapps08.apps.in.cbcsrc.ca/Apps/MusicBios/recherche/index.aspx>

The Bios are listed alphabetically, so you can go to the letter you need and then click on the artist to get the details.

If you use the Search function, it will call up all entries where that name is found, including instances when an artist quotes musical influences.

To find an artist with a numerical name, such as 10,000 Maniacs, click on Z, then click on Other, to get a listing.

When in a biography, you can return to the Home Page by clicking on the Music Bios tab at the top left of the screen.

CANCON & VML QUICK QUICK REFERENCE GUIDE

CanCon Guide

CBC RADIO'S CANCON REQUIREMENTS

Category 2 (pop, rock, dance, country) = 50 % minimum

Category 3 (classical, jazz, folk, world) = 20 % minimum

Calculated on a weekly basis for all foreground music longer than 1:00 & aired between 06:00 & 24:00

For details, see <http://intranet/inews/ern/tips/cancon-manual.doc>

For tutorial, see <http://intranet/inews/ern/training/cancon>

Virtual Music Library

To obtain an account to use the Virtual Music Library (VML), please send a request to vml-managers@radio-canada.ca. You must copy your unit or operations manager.



COMING SOON IN MUSIC MATTERS:

Garth Hudson Presents a Canadian Celebration of The Band - MAPL

And beginning next week...Christmas music!

And that's all for now...